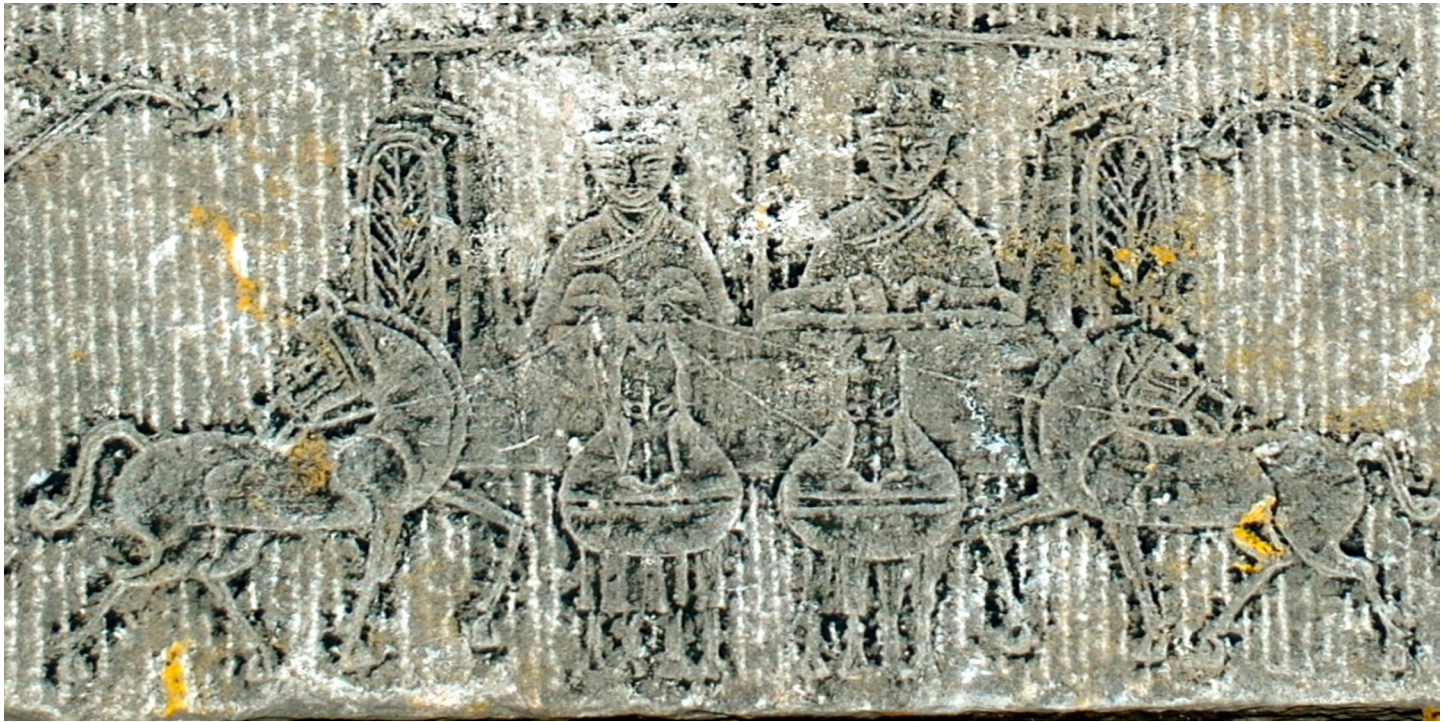


Vortagsreihe des Instituts für Sinologie und der Graduate School Distant Worlds

Kulturkontakte in antiken Welten: Theorien und Fallbeispiele



A Centaur in a Confucian Robe

- Some Hellenistic Elements in Han Arts

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As historical records from both China and the Roman Empire show, trade between China and the Greco-Roman world intensified between the 1st c. BC and the 1st c. AD. This trend can be also confirmed by visual material surviving from the Han Dynasty, of which the most revealing are some Greco-Roman motifs I identified from the stone carvings in Shan Dong Province. This talk will focus on five of them: 1) frontal quadriga; 2) frontal horse; 3) back-view horse; 4) eagle-biting-hare; 5) Centaur.

The appearance of the Greco-Roman motifs in the Han stone carvings corresponds chronologically to the revival of the Archaic and Classic styles by Augustus, who purported to associate his time with the Golden Age of Greece by adopting its artistic styles. This could explain why these motifs are akin to the Archaic and Classic types, instead of the Hellenistic ones.

Donnerstag, 19. November 2015, 18 Uhr c.t.

Hauptgebäude LMU, Geschwister-Scholl-Platz 1, Raum D209,
gefolgt von einem kleinen Umtrunk in Raum A280 (Halle 2. OG)

Bei Rückfragen wenden Sie sich bitte an die Organisatoren, Dr. Anke Hein, Institut für Sinologie, Anke.Hein@lmu.de, und Dr. Catrin Kost, Graduate School Distant Worlds, Catrin.Kost@lmu.de.