

International Workshop

Kucha on the Silk Road: Art, Archaeology and Literature of the Buddhist Culture in the Kingdom of Kucha

Date: 12th and 13th May 2015

Place: Evangelische Studentengemeinde an der LMU München
(Friedrichstr. 25, 80801 München)

Organizer: Distant Worlds, Munich Graduate School for Ancient Studies,
Ludwig-Maximilians-Universität München

Time Table

12. May 2015

Opening & Keynote Speech

(Moderator: Jens-Uwe Hartmann)

9:00 – 9:10	Jens-Uwe Hartmann (Ludwig-Maximilians-Universität München) <i>Opening Speech</i>
9:10 – 10:00	Giuseppe Vignato (Peking University / Università Ca' Foscari Venezia) <i>Chronology of the Rock Monasteries of Kuča</i>
10:00 – 10:20	Questions & Discussion
10:20 – 10:40	Coffee Break

Session I

Different Styles as Different Cultural Layers: Buddhist Mural Paintings of Kucha

(Moderator: Satomi Hiyama)

10:40 – 11:10	Monika Zin (Ludwig-Maximilians-Universität München) <i>The Case of the Repainted Cave in Kizil</i>
11:10 – 11:20	Questions & Discussion
11:20 – 11:40	Birgit Schmidt (BAM Federal Institute for Materials Research and Testing / Museum für Asiatische Kunst, Staatliche Museen zu Berlin) <i>Survey, Preservation and Mediation of Fragmentary Works of Art from the Simsim Grottoes – Technical Analysis of Detached Wall Paintings from Cave no 40 under Special Consideration of Resting Soot Deposits</i>

- 11:40 – 11:50 Questions & Discussion
- 11:50 – 12:20 Lilla Russell-Smith (Museum für Asiatische Kunst, Staatliche Museen zu Berlin)
Chinese and Uygur Style Wall Paintings in Kumtura: Questions of Research in the Past and Present
- 12:20 – 12:30 Questions & Discussion
- 12:30 – 14:00 Lunch Break

Session II

Periodization of Buddhist Culture in Kucha: Art and Text

(Moderator: Paolo Visigalli)

- 14:00 – 14:30 Michaël Peyrot (Berlin-Brandenburgische Akademie der Wissenschaften)
On Possible Links of the Chronology of Tocharian B with Archaeology and Art History
- 14:30 – 14:40 Questions & Discussion
- 14:40 – 15:10 Satomi Hiyama (Ludwig-Maximilians-Universität München)
Reflection of Different Cultural Entities? The First- and Second Indo-Iranian Style Wall Paintings in Kucha
- 15:10 – 15:20 Questions & Discussion
- 15:20 – 15:40 Robert Arlt (Ludwig-Maximilians-Universität München)
Kizil Cave 206 (Fußwaschungshöhle)
- 15:40 – 15:50 Questions & Discussion
- 15:50 – 16:10 Coffee Break
- 16:10 – 16:40 Hiromi Habata (Ludwig-Maximilians-Universität München)
Chronological Reflection on the Tocharian Literature of Buddhist Legend
- 16:40 – 16:50 Questions & Discussion
- 16:50 – 17:10 Fang Wang (Ludwig-Maximilians-Universität München)
The Parinirvana Cycle in Treppenhöhle
- 17:10 – 17:20 Questions & Discussion

13. May 2015

Session III

Kucha in the Transregional Context of the Silk Road

(Moderator: Catrin Kost)

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| 09:00 – 09:30 | Stefan Baums (Ludwig-Maximilians-Universität München)
<i>The Dating of the Khorošthī Documents from the Northern Silk Road</i> |
| 09:30 – 09:40 | Questions & Discussion |
| 09:40 – 10:10 | Ines Konczak (Museum für Asiatische Kunst, Staatliche Museen zu Berlin /
Kunsthistorisches Institut in Florenz, Max-Planck-Gesellschaft)
<i>Depictions of Demons in Kizil: An Enquiry into their Origin and
Transformation along the Silk Road, using the Example of a Wall Painting
from Kizil Cave 178
(Schluchthöhle)</i> |
| 10:10 – 10:20 | Questions & Discussion |
| 10:20 – 10:40 | Luca De Fabritiis (Ludwig-Maximilians-Universität München)
<i>Ornaments and Decorations in the Paintings of Kizil</i> |
| 10:40 – 10:50 | Questions & Discussion |
| 10:50 – 11:10 | Coffee Break |
| 11:10 – 11:30 | Lauren Morris (Ludwig-Maximilians-Universität München)
<i>Following Fish: Aquatic Creatures at Begram and on the Silk Road</i> |
| 11:30 – 11:40 | Questions & Discussion |
| 11:40 – 12:30 | <i>Round Table Discussion</i>
(Moderator: Catrin Kost & Paolo Visigalli) |
| 12:30 | Monika Zin (Ludwig-Maximilians-Universität München)
<i>Closing Speech</i> |
| 12:40 – 14:00 | Lunch Break |
| 14:00 – 16:00 | Excursion to Museum Fünf Kontinente
(guided by the curator Bruno Richtsfeld) |

* *Because of the limited seat number, interested participants are kindly requested to register at S.Hiyama@lmu.de until the 1st May 2015.*