

BUILDING HISTORY

Forschungsgeschichte on the Ancient Near East



University of Verona 28th-29th May 2014 Aula seminari

Wednesday, 28th May 2014

3.30 PM - Introduction to the Workshop

SIMONETTA PONCHIA

Notes on the Study of Literary Texts.

WALTHER SALLABERGER

Laying the Foundations for Scholarly Work.

The Publication of Sumerian Economic Documents.

Coffee Break

5.00 PM - Geographical and Archaeological Research

LIVIA GERVASI

The Post-Akkadian Period in the Khabur Area.

an Archaeological and Historical Problem.

LUIGI TURRI

Changing Toponyms: the Names of the Orontes.

KATHARINA SCHMIDT

Vitreous Materials in the History

of Archaeological Research.

MARCO IAMONI

Social Complexity and Family Complexity.

The Formation of Urban society in Upper Mesopotamia

8.00 PM - Dinner

Thursday, 29th May 2014

9.00 AM - Medicine and Magic

BEATRICE BARAGLI

Modern Scholars and the Ancient Insane.

Towards a Research History of Psychiatric Interpretation

of Mesopotamian Sources.

SILVIA SALIN

Approaching Medical Texts: Methodological Notes.

GIOELE ZISA

Releasing the libbu of the Man and the Woman.

Towards a Forschungsgeschichte of a Sexual Obsession -

ŠA.ZIGA Spells and Rituals.

HANNELORE AGNETHLER

The Akkadian Incantation Prayer: A History

of Research on Defining and Analyzing the Genre.

Coffee Break

11.00 AM - Images of Power

SILVIA GABRIELI

The Creative Power of Word: Preliminary Notes

on a Research Project on Literary Texts.

SOPHIE COHEN

Urnamma: the Death of a King in the Life of Modern

JENNIFER FINN [Research.

Polemics on Polemics: Recent Scholarly Trends in the

Search for Dissenting Voices in Ancient Mesopotamia.

1.00 PM - Lunch

3.00 PM (Aula 12) - General Discussion

MARIO FALES - Conclusions

Coffee Break

Reading the sources in different ways

5.00 PM (Aula 12) - CARMEN COVITO

Cold Cases: romanzare l'antichità.

8.00 PM - Buffet Dinner

9.00 PM (Milk Center) - LUDOVICA FALES

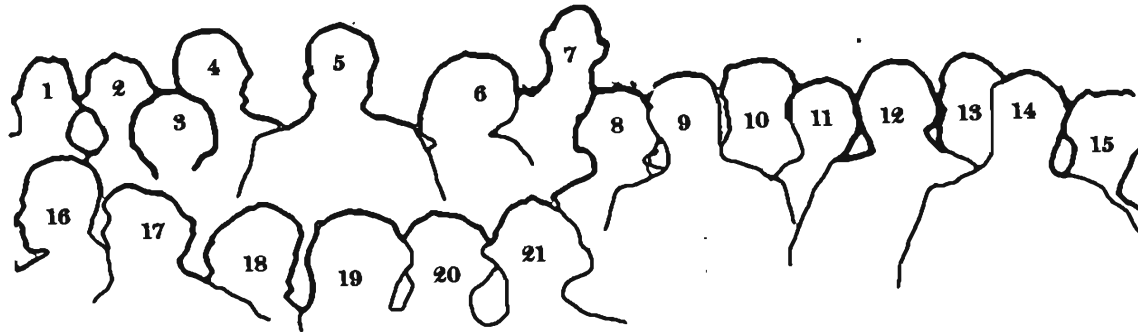
Letters from Palestine (documentary)



Carmen Covito is a writer and a translator.
 She is the author of many novels,
 among them the best-selling
La bruttina stagionata
 (*Single* in the German translation).
 Her love for Agatha Christie brought her
 in Syria, where she found the inspiration
 to write a detective story
 set on a very picturesque archaeological
 excavation (*La rossa e il nero*).
 In the last few years she has written
 a couple of witty historical short novels, too.
Le ragazze di Pompei, a sort of female *Satyricon*,
 and *Il processo di Giusta*,
 a judicial proceeding set in Ercolano.



We all belong to a past - a past that can bury us
 unless we excavate it.
 A journey into the unresolved questions
 of the Middle Eastern Conflict and into the death
 of a man in the 1920s who believed in the dream
 of a land shared by Arabs, Jews and Christians.
 Imagine discovering an unsolved family mystery
 in your great-grandfather's letters - a mystery
 nobody in your family wants to talk about.
 Angelo Levi Bianchini set out for Palestine
 on a diplomatic mission in the 1920s
 and never came back.
 His story is reconstructed by Ludovica Fales -
 through his letters and a journey on his steps.
 (Letters From Palestine, 2011, 35 mins)



1^{ère} RAI (Rencontre Assyriologique Improbable).
Photo de groupe.

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|---|---|
| 01- Sir Max Edgar Lucien Mallowan (1904-1978) | 11- Rev. Archibald Henry Sayce (1846-1933) |
| 02- Sir Charles Leonard Woolley (1880-1960) | 12- Joseph Ernest Renan (1823-1892) |
| 03- Gertrude Margaret Lowthian Bell, CBE (1868-1926) | 13- Rt Hon Sir Austen Henry Layard, GCB (1817-1894) |
| 04- Augustus Henry Lane-Fox Pitt Rivers (1827-1900) | 14- François Auguste Ferdinand Mariette (1821-1881) |
| 05- Thorkild Jacobsen (1904-1993) | 15- Louis Felicien de Sauley (1807-1880) |
| 06- Dame Agatha Mary Clarissa Christie, DBE (born Miller; 1890-1976) | 16- John Devitt Stringfellow Pendlebury (1904-1941) |
| 07- Robert John Braidwood (1907-2003) | 17- Sir William Matthew Flinders Petrie, FRS (1853-1942) |
| 08- Linda Schreiber Braidwood (1909-2003) | 18- Hormuzd Rassam (1826-1910) |
| 09- François Thureau-Dangin (1872-1944) | 19- Lady Hester Lucy Stanhope (1776-1839) |
| 10- George Smith (1840-1876) | 20- Paul-Émile Botta (1802-1870) |
| | 21- James Henry Breasted (1865-1935) |

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UNIVERSITÀ DEGLI STUDI DI VERONA
DIPARTIMENTO DI TEMPO SPAZIO
IMMAGINE SOCIETÀ



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La giornata è aperta alla partecipazione dei Dottorandi e a quanti fossero interessati