

Ludwig- Maximillian University, Munich in Collaboration with India International Centre &  
National Museum Institute, New Delhi

*Presents*

WORKSHOP ON

**MAKING OF MUSEUM COLLECTIONS, WITH SPECIAL REFERENCE TO  
GANDHARA**

Date: 16<sup>th</sup> and 17<sup>th</sup> April 2015

Venue: Conference Room 2, India International Centre, New Delhi

**WORKSHOP SCHEDULE**

**DAY ONE: 16 APRIL 2015, THURSDAY**

**SESSION I: Collecting in 17<sup>th</sup> and 18<sup>th</sup> Century**

**Chairperson: Professor Madhavan Palat, Nehru Memorial Fund**

| Time          | Title of Paper  | Speaker  |
|---------------|---|--|
| 10.00 – 10.45 | Looking at Gandhara: Collecting Within and Beyond the Classical Tradition                                 | Prof. Rolf Michael Schneider,<br>Professor of Classical Archaeology,<br>University of Munich<br><a href="mailto:rms@lmu.de">rms@lmu.de</a> |
| 10.45 – 11.00 | <b>TEA BREAK</b>  |  |
| 11.00-11.30   | <i>The Catalog of Gāndhārī Texts</i><br>A Virtual Collection of Written Artefacts                         | Dr. Stefan Baums, University of Munich<br><a href="mailto:baums@lmu.de">baums@lmu.de</a>   |
| 11.30 – 12.00 | “Tis all here. A treasure locked.”<br>Unlocking the Wonder House of the Chinese Buddhist Travelogues      | Prof. Max Deeg, Cardiff University, Cardiff<br><a href="mailto:deegm1@cardiff.ac.uk">deegm1@cardiff.ac.uk</a>                              |
| 12.00 – 12.30 | Antiquarians, Dealers, and Forgers:<br>How the Collecting History Affected the Gandharan Art Scholarship? | Prof. Juhyung Rhi,<br>Seoul National University<br>Korea<br><a href="mailto:jhrhi2000@yahoo.com">jhrhi2000@yahoo.com</a>                   |
| 12.30 – 1.15  | <b>DISCUSSION</b>   |  |
| 1.15 – 2.00   | <b>LUNCH BREAK</b>  |  |

## **SESSION II: Collections in Context**

**Chairperson: Dr. B. R. Mani, Archaeological Survey of India**

| <b>Time</b> | <b>Title of Paper</b>  | <b>Speaker</b>  |
|-------------|--|---|
| 2.00 – 2.30 | Charles Masson: A Footloose Antiquarian in Afghanistan and Building up of Numismatic Collections in the Museums in India and England | Dr. Sanjay Garg, National Archives of India, New Delhi<br><a href="mailto:sgarg30@gmail.com">sgarg30@gmail.com</a>  |
| 2.30 – 3.00 | Gandharan Art in a Globalising World: On Cultural Identification and Vehicular Culture   | Ms. Milinda Hoo, University of Kiel Graduate School Human Development in Landscapes<br><a href="mailto:mhoo@gshdl.uni-kiel.de">mhoo@gshdl.uni-kiel.de</a> |
| 3.00 – 3.30 | Building Paradise: Architectural Collectionism in Late Gandharan Reliefs   | Ms. Rachel Poser, Harvard University<br><a href="mailto:rachelposer@gmail.com">rachelposer@gmail.com</a>  |
| 3.30 – 4.15 | <b>DISCUSSION</b>  |   |
| 4.15-4.30   | <b>TEA BREAK</b>   |   |
| 4.30-5.00   | New Archaeological Data at the Swat Museum Collection  | Dr. Luca Olivieri, IsAO, Rome (to be presented by Ms. Tanni Moitra)<br><a href="mailto:act.fieldschool@gmail.com">act.fieldschool@gmail.com</a>           |

DAY TWO: 17 APRIL 2015, FRIDAY

**SESSION III: Collecting and Museums**

**Chairperson: Professor Anupa Pande, National Museum Institute**

| <b>Time</b>   | <b>Title of Paper</b>   | <b>Speaker</b>  |
|---------------|---|---|
| 10.00 – 10.30 | The collection of Gandharan art in the Malakand Political Agent's Residence   | Dr. Pia Brancaccio, Associate Professor, Department of Art History, Drexel University, USA<br><a href="mailto:pb69@drexel.edu">pb69@drexel.edu</a>            |
| 10.30 – 11.00 | Gandhara Collection of the Indian Museum, Kolkata: An overview of select reliefs from Lorian Tangai, Jamalgirhi and Yusufzai area | Ms. Lubna Sen, c/o Prof Anupa Pande, NMI<br><a href="mailto:anupande1@yahoo.co.in">anupande1@yahoo.co.in</a>  |
| 11.00 – 11.15 | <b>TEA BREAK</b>  |   |
| 11.15-11.45   | Looking at Gandharan Art in the Collection of National Museum, New Delhi  | Mr. Abhijeet Kumar, c/o Prof Anupa Pande, NMI<br><a href="mailto:anupande1@yahoo.co.in">anupande1@yahoo.co.in</a>   |
| 11.45 – 12.15 | Collection of Gandhara Art in the State Museum, Lucknow   | Mr. Ujjwal Ankur, c/o Prof Anupa Pande, NMI<br><a href="mailto:anupande1@yahoo.co.in">anupande1@yahoo.co.in</a>   |
| 12.15 – 12.45 | Gandharan art in public museums: Berlin - Munich - Stuttgart  | Dr. Britta Schneider, Department of Indology and Tibetology, University of Munich<br><a href="mailto:schneider.britta68@gmx.de">schneider.britta68@gmx.de</a> |
| 12.45 – 1.30  | <b>DISCUSSION</b>   |   |
| 1.30 – 2.30   | <b>LUNCH BREAK</b>  |   |

#### **SESSION IV: Issues of Identity and Museums**

**Chairperson: Professor Rolf Schneider, Ludwig- Maximillian University**

| <b>Time</b> | <b>Title of Paper</b>                           | <b>Speaker</b>  |
|-------------|---|---|
| 2.30 – 3.00 | Collecting Gandhara in the 21st Century         | Ms. Lauren Morris,<br>Research Scholar<br>LMU<br><a href="mailto:Lauren.Morris@campus.lmu.de">Lauren.Morris@campus.lmu.de</a>           |
| 3.00 – 3.30 | Collecting Books under the Mughals              | Prof. Najaf Haider, Centre for<br>Historical Studies, JNU<br><a href="mailto:snajafhaider@gmail.com">snajafhaider@gmail.com</a>         |
| 3.30 – 4.00 | History Paintings in Museums on<br>Sikh History | Ms. Kanika Singh, Research<br>Scholar, Ambedkar University<br><a href="mailto:kanikasingh6@gmail.com">kanikasingh6@gmail.com</a>        |
| 4.00 - 4.30 | <b>TEA BREAK</b>                                |   |
| 4.30-5.00   | <b>DISCUSSION</b>                               |   |
| 5.00 – 5.30 | Concluding Session                              | Prof. Grant Parker, Department of<br>Classics, Stanford University.<br><a href="mailto:grparker@stanford.edu">grparker@stanford.edu</a> |

#### **PUBLIC LECTURES:**

**11 am, 14<sup>th</sup> April, 2015, National Museum Institute:** *King, People, Power: Collecting Classical Sculpture in Munich* by Prof. Rolf Michael Schneider (LMU, Munich)

**6.30pm, 16<sup>th</sup> April, 2015, Conference Room I, India International Centre:** *Buddhism in Niya on the Southern Silk Road* by Prof. Stefan Baums, University of Munich.

**6.30pm, 17<sup>th</sup> April, 2015, Conference Room 2, India International Centre:** *The Buddhist Caves of the Western Deccan in the late 5th and 6th century: where the Silk Road and the Indian Ocean meet* by Prof. Pia Brancaccio, Drexel University, USA

**6.30pm, 18<sup>th</sup> April, 2015, Conference Room I, India International Centre:** *The Enigma of the Gandharan Buddhas* by Prof. Juhyun Rhi, Seoul National University, Korea.